

YUJA WANG

Critical superlatives and audience ovations have continuously followed Yuja Wang's dazzling career. The Beijing-born pianist is set to achieve new heights during the 2018-19 season, which features recitals, concert series, season residencies, and extensive tours with some of the world's most venerated ensembles and conductors.

In autumn of 2018, Yuja tours with the Berlin Philharmonic Orchestra and Kirill Petrenko, following with a recital tour to South America, and several concerts with the Munich Philharmonic and Valery Gergiev throughout Asia. It also marks the release of her solo recital album "The Berlin Recital" by Deutsche Grammophon, featuring works by Rachmaninoff, Scriabin, and Prokofiev, recorded live at the Philharmonie Berlin.

This season, Yuja is featured as an Artist-in Residence at three of the world's premiere venues: New York's Carnegie Hall, with a season-long "Perspectives" series; the Wiener Konzerthaus with a "Portrait" series; and also at the Luxembourg Philharmonie.

Spring of 2019 sees Yuja embark on a tour with the Los Angeles Philharmonic Orchestra to give the first-ever performances of John Adams' newest piano concerto, as well as reuniting with cellist Gautier Capuçon for a vast US chamber tour.

Yuja received advanced training in Canada and at Philadelphia's Curtis Institute of Music under Gary Graffman. Her international breakthrough came in 2007 when she replaced Martha Argerich as soloist with the Boston Symphony Orchestra. She later signed an exclusive contract with Deutsche Grammophon and has since established her place among the world's leading artists, with a succession of critically acclaimed performances and recordings.

250 words

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